

ESPAÑOL 4 Syllabus 2023-2024

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COURSE DESCRIPTION

This course is designed for students who have completed Spanish 3 or have been placed because of prior knowledge of language. This course integrates a systematic review of previous concepts and vocabulary with the new 4th year materials. There is more emphasis on oral proficiency therefore; Spanish will be used primarily as a means of communication. Class participation is essential to learning at this level as language skills are progressively developing. Students' abilities will be checked by a variety of methods including homework, class work, journals, reading and writing comprehension activities, quizzes, tests, presentations, projects and performance based assessments. Spanish culture from diverse Spanish-speaking regions will be a focus as students explore the history, art, music and literature while making comparisons and connections to that of their own.

OBJECTIVES



UNITS OF STUDY



*Units are subject to change.



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| <p>El mundo hispanohablante</p> <p>❶ ¿Sueños o realidad?
"El otro"- Jorge Luis Borges
-El presente/el pretérito</p> <p>❷ La pérdida de un ser querido
"Un perro ha muerto"- Pablo Neruda
-El imperfecto/tiempos perfectos/ ser vs. estar</p> <p>❸ Las idiosincrasias personales
"Viajes"- Julio Cortázar
-Reflexivos/ los complementos directos e indirectos</p> <p>❹ El arte del mundo hispano</p> | <p>❺ Las reacciones a las expectativas de los padres
"Nada menos que todo un hombre"- Miguel Unamuno
-El uso del subjuntivo</p> <p>❻ Las experiencias que nos definen
"El niño al que se le murió el amigo"- Ana María Matute
-El futuro/ el condicional/ el uso de se</p> <p>❼ Las supersticiones
"Romance de la luna, luna"- Federico García Lorca
-Los tiempos progresivos/ los infinitivos/ por vs. para</p> <p>❽ La gastronomía del mundo hispano</p> |
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Course materials: Encuentros Maravillosos- gramática a través de la literatura

Sr. Romero's Expectations

Students are required to come to class everyday with their activity books, notebook(s), writing utensils and all homework assignments. Homework will be assigned frequently. Regular homework completion is EXTREMELY important for student success in a second language and should be taken seriously. Students are also expected to review class notes and/or vocabulary daily in addition to these written assignments.

Graded work is assessed on accuracy, not completion.

Target Language Participation: Participation is an essential part of a Foreign Language class. In order to build their communication skills, students should use the vocabulary, expressions and grammatical structures that they are learning during class time. Habitual use of English, which takes away from acquiring the target language (a primary goal) will hinder a student's ability to develop their language skills.

Absence Make-up Procedures are fully outlined in the common syllabus. It is the student's responsibility to schedule the makeup of missed assessments.

Classroom Rules: Students are expected to have the appropriate materials, arrive promptly and behave in a respectful manner. The basic expectations in this class include:

1. Be on time and ready to learn.
2. Respect yourself, others & property.
3. Follow directions and procedures and stay on task.
4. Conduct yourself with dignity.
5. Students will not be excused from class to retrieve necessary items once class has started.
6. Plan to use the restroom and get water before arriving in class.

CELL PHONE POLICY

Cell phones or other personal communication devices are expected to be turned off and in your backpack, silenced, during class time. They may only be used with explicit teacher approval. Infraction of this policy will result in confiscation of the device.

Late Work Policy:

Practice work/assessments turned in/completed late will earn a maximum of 75% (graded for accuracy) and after 10 school days, the grade will remain a zero. It is not recoverable except for major assessments.

Consequences:

1. Verbal warning.
 2. Parent contact.
 3. Detention and referral to team for discussion.
 4. Office referral.
- Steps 1—3 may be collapsed or re-ordered depending on infraction.

2022-23 Course Outline

		1 st 9 Weeks	2 nd 9 Weeks	Semester Total
Major	55%	2 Tests + 1 PBA	2 Tests + 1 PBA	5* Tests + 2 PBAs
Minor	35%	3-5	3-5	6-10
Practice	10%	5-7	5-7	10-14
Final				1* (counts as a test grade)

Media Guidelines

Within the curriculum there poses the opportunity for teachers to incorporate different forms of technology into the classroom and one of these forms of technology is the showing of clips of related movies or related movies in their entirety. These films will be rated G, PG, or PG-13. News programming and other television/internet broadcasts related to the curriculum may also be viewed.

Please go to the link below to fill out the Parent Information Form. I look forward to working with you all this semester!

<https://forms.office.com/r/iGsx9H0N5>

